



GMTA 2021 Executive Board Meeting Minutes

Saturday, August 14, 2021 11:00 a.m.

Zoom meeting

ROLL:

Joy Poole, Jan Adams, Cathy Thacker, Diane Boyd, Robin Engleman, Debra Hughes, Mandy Reynolds, Amy Neal, Fernando Ramos, Debra Dickensheets, Leigh Ann Bleichner, Mason Conklin, Elena Dorozhkina, Jeri-Mae Astolfi, Mai, Amy Phillips, Donna Bailey, Beibei Lin, Huu Mai, Christina Toole, Dawn McCord, Tracy Xian, Grace Huang, Jerico Vasquez, Charles Hutton, Kristi Helfen

WELCOME

The Executive Board of Georgia Music Teachers Association and local association presidents met online via Zoom due to the social distancing practice resulting from the COVID-19 pandemic. Jan Adams called the meeting to order at 11:06 a.m.

APPROVAL OF MINUTES

Minutes were approved

REPORTS OF OFFICERS

PRESIDENT: Jan Adams

Maybe we have weathered the storm and are getting back to normal. There is so much enthusiasm and excitement within this Executive Board concerning GMTA. You have wonderful ideas and you are working together to make GMTA grow forward in the future!

Beibei Lin, VP of Membership has interviewed several GMTA members. She is planning on airing podcasts of these interviews to boost GMTA's membership. I am looking forward to learning more about our GMTA members.

Our GMTA conference is in full swing thanks to Kristi Helfen, VP of Programs. This promises to be one of our best conferences. It will be so good to see each one of you. A bonus this year is a free banquet meal for each attendee who registers for the entire conference.

Our GMTA State Auditions have been set for April 22-23, 2022 at Piedmont University. Local Auditions Ratings deadline/Regional registration deadline is February 28, 2022. Our Region Auditions will be virtual and the deadline for video submissions is March 19, 2022. Deadline for State Auditions Registration (all categories except Pre-College Piano) is March 21, 2022.

MTNA Competitions - deadline is September 15, 2021 at 3:00 PM.

Be sure to check out information concerning Teacher of the Year Award and Teacher Grants on the GMTA website.

Save the Date: MTNA National Conference in Minneapolis, March 26-30, 2022

PRESIDENT-ELECT: Cathy Thacker

I look forward to meeting and working with the local association presidents this next year. Please be sure to copy me on your local association newsletters at presidentelect.georgiamta@gmail.com or csbt88@gmail.com. If you have events that you would like to broadcast to other associations, let me know about them and I will email all of the local association presidents.

Be involved in your local association, and help out in any way that you can. I look forward to seeing everyone at the GMTA conference in November!

VICE-PRESIDENT: Kristi Helfen, NCTM

Registration is now open for our fall conference at Piedmont University, November 4-6. You can access the portal for online registration by visiting <https://georgiamta.org/conference-register.php>. As an added bonus, all attendees who register for the full conference will also receive a complimentary Friday night banquet ticket. Highlights for this year include: Pedagogy Headliner, Martha Hilley, who has some great topics in store for us that you'll be able to read about in our next newsletter; Conference Recitalist, Jasmin Arakawa, performing a solo piano concert on Friday night with works by Johann Christian Bach, Beethoven, Chopin, Faure, Florence Price, and Joshua Uzoigwe, and holding a master class on Saturday morning; and Commissioned Composer Garrison Gerard's piece titled "Evaporating Echoes" scored for flute, clarinet,

violin, cello, and piano to be performed on Thursday afternoon after the business meeting.

We have 14 session presenters, all from Georgia, with two sessions held concurrently in 45-minute time blocks. On Thursday evening we will hear our GMTA concerto audition winners with the added treat of a performance by Dr. James D. Mellichamp, President of Piedmont University, on the school's Sewell organ which houses some 3,691 pipes. Dr. Mellichamp holds a Doctor of Music degree and has appeared in concert throughout the US, Canada, Europe, and Asia. And, of course, there will be multiple opportunities to hear our student performers. Lots of other information is available on our website, including conference lodging (Hampton Inn in Cornelia, Georgia), program advertisement, and vendor exhibiting. Regarding meal options, a boxed lunch is available on Friday with two menu choices, and requests will be honored for those with dietary restrictions.

GMTA will follow Piedmont University's COVID safety protocols in regards to masks and social distancing. Updates can be found at <https://www.piedmont.edu/piedmont-together>. If we are unable to hold an in-person conference, all conference fees will be refunded.

VICE-PRESIDENT, MEMBERSHIP: Beibei Lin

As of 8/6/2021, the GMTA Membership is at 457 with 24 new members in 2021 so far.

Please help me remind your local members to renew their membership; 81 of our members from last year have not renewed their membership yet.

We received an MTNA Foundation Grant to cover all the expenses related to the GMTA Podcast for this year. We will be releasing the podcast starting on August 23, 2021. Episodes will be released on a weekly basis and can be accessed on Spotify or Apple Podcasts; search for "Georgia Music Teachers Association."

We have a fantastic lineup for our Season 1 release. Many of our board members, local presidents, and GMTA Teacher of the Year recipients will be featured. I've really enjoyed hearing these stories and hope you will be encouraged by them!

If you know of anyone that you would recommend for interview, please let me know. I am in need of interviewees for Season 2 episodes!

VICE-PRESIDENT, NEWSLETTERS/PUBLICITY: Amy Neal

If you have not already sent in your report, please do so.

VICE-PRESIDENT, GMTA AUDITIONS: Huu Mai

Following the successful implementation of our Spring 2021 GMTA State Auditions via a virtual modality, we look towards planning for a hybrid implementation this year. Regional auditions will take place virtually through video submissions while our State auditions will take place in-person at Piedmont University on April 22-23, 2022. Local auditions will be at the discretion of Local associations, but we believe a number will opt for in-person auditions.

Deadlines:

February 28, 2022: Deadline to Register for Regional Auditions. Local Audition ratings due. GATE scores due.

March 19, 2022: GMTA Regional Auditions Video Submission Deadline

March 21, 2022: Registration Deadline for GMTA State Auditions

VICE-PRESIDENT, MTNA COMPETITIONS: Christina Toole

This year's state and southern division MTNA competitions will take place online. Applications will be on the MTNA website in the next week or two; the application deadline is September 15th at 3:00 pm. Please visit the MTNA site for full competition guidelines.

After registering through the MTNA website, students will receive guidelines from GMTA for uploading video. These video submission guidelines will be emailed by September 30th.

The video upload deadline is October 16th and judging will take place by October 24th.

EXECUTIVE DIRECTOR: Mandy Reynolds

Each person will be emailed a copy of the 2020-2021 GMTA Financial Summary and the 2020-2021 Financial Statement from Haley & Associates.

(2020-2021 GMTA Financial Summary) The 2020-2021 GMTA Financial Summary lists the income and expenses for this fiscal year. The second column lists the actual amounts at the end of June 2021. Our total income was \$63,128.80. Our total expenses were \$59,509.75. This left us with a net surplus of \$3,619.05. The primary reasons for the

surplus were no hospitality/location fees for GMTA Auditions, less travel expenses for the GMTA President, and no student travel grants since the MTNA Competitions were held virtually. The third column lists the budgeted amounts for 2020-2021, and the last column compares our revenues and expenses for the 2020-2021 fiscal year to the 2019-2020 fiscal year. Beginning at the top of the second page, there are the explanations for the miscellaneous income and expenses. The balances are also listed for our checking account, savings account, and four named award funds.

(2020-2021 Financial Report from Haley & Associates) At the end of each fiscal year, GMTA hires a CPA firm, Haley & Associates, to complete an Accountant's Compilation Report. During July of 2021, GMTA worked with Haley & Associates to provide information for this year's Compilation Report, which has been submitted for your review.

The "Comparative Statement of Financial Position" for June 30, 2021 shows GMTA's total assets as \$129,440 and total liabilities of \$9,978. The total liabilities represent prepaid GMTA dues received prior to July 1, 2021 for the 2021-2022 fiscal year. The last column on this page details last year's assets and liabilities.

The second page of the report titled "Comparative Statements of Activities" details income and expenses for fiscal years ending in 2021 and 2020. This report does detail 'non-cash' items such as depreciation on office equipment. This page also details GMTA's Student Award Funds. Net assets at the end of the 2021 fiscal year were \$119,462, compared to \$119,307 in 2020.

The third page of the report titled "Comparative Statements of Cash Flows" details the increases and decreases in cash flow for the years ending in 2021 and 2020. At the end of our 2021 fiscal year, we have \$127,995 total in our bank accounts (including checking, savings, and named award funds).

MEMBER AT LARGE: Mason Conklin

No report

MEMBER AT LARGE: Dawn McCord

No report

REPORTS of COMMITTEE CHAIRS

ART AWARENESS & ADVOCACY: Debra Hughes

1. As AA&A Chair I submitted a request for our upcoming Conference to invite a local official to make some sort of presentation since MTNA encourages us to do that. It was decided that with so many different variables this year that perhaps next year it might be done more easily.

2. I sent Grant guidelines directly to various GMTA members in the hopes that funding might be able to be received for their non-profit music projects. The Grant information will be included in our upcoming newsletter. Unfortunately, the announcements for these Grants come out only about a month before they are due and the paper work is substantial so many are unable to apply so quickly. But perhaps by receiving the information now might give those interested a forewarning so that in the following year they might be able to take advantage of them more readily.

3. The Georgia's Own was updated last fall with only two participants making some verbiage changes to their directory listing. There were no additional members joining Georgia's Own this past year.

CERTIFICATION: Robin Engleman

As of July 31, 2021, GMTA has a membership of 431 and of those, 85 are nationally certified. As of June 30, 2021, the end of our last fiscal year, we had a membership of 564 and of those, 89 were nationally certified.

Congratulations are in store for Tracy Xian, of Columbus GA, for the successful completion of all requirements for MTNA National Certification in Piano. Tracy has a doctoral degree in piano performance and a minor in piano pedagogy. She is an Adjunct Professor of Piano at LaGrange College where she teaches applied and class piano. She is also a collaborative pianist at Schwob School of Music at Columbus State University. Tracy has been teaching at her private piano studio for 11 years. She is GMTA College Faculty Chair and the President of Columbus MTA. Finally, she has been a church pianist for 29 years.

There are a couple things I would like to work toward during the rest of my term:

- 1) work with Tracy, our fearless GMTA College Faculty Chair, toward encouraging noncertified college faculty members to consider MTNA certification.

- 2) encourage any local associations which currently do not offer any type of compensation toward the cost of a member's national certification to consider assistance.

Finally, I encourage you, if you are not nationally certified, to explore the possibility of becoming certified, either by doing the Teacher Profile Projects or through Administrative Verification. Here's the link to get you started:

<https://certification.mtna.org>

then click on "Apply"

COLLABORATIVE PERFORMANCES: Donna Bailey

no report

COLLEGE FACULTY: Tracy Xian

The 2021-22 College Faculty Exchange program is set to resume for the fifth year this fall semester. The program includes Georgia MTA, Alabama MTA and Florida MTA university faculty members who will perform at fifteen universities across these states.

It has been my privilege to get to know and work with each of these colleagues to secure their recital dates and venues. I have been pleased with the positive response to this program by university faculty members from all three states despite the current COVID pandemic situation. It will be exciting to have these recitals unfolding throughout the academic year and we wish safe travel and successful performances for each of the participating faculty.

A complete list of performers, dates and locations appears below.

Kris Carlisle - Georgia Southern University, Armstrong Campus, Thursday, 09/16/21 at 7:30pm

Steven DeBlasi - Wesleyan College, Thursday, 10/14/2021 and Friday and 10/15/21 (master class)

Deborah Loach - Snead State Community College, Saturday, 10/16/21

Hue Jang - University of West Alabama, Monday, 10/25/21

Jason Terry - Reinhardt University, Wednesday, 10/27, 2021

Owen Lovell - Florida College (Tampa, FL), Tuesday, 01/25/22 at 7:30pm

Joshua Pifer - Berry College, Thursday, 02/03/22 at 7:30pm

Adam Booher - University of Alabama in Huntsville, Sunday, 02/06/22 at 3:00pm
(Central)

Paul Lee - University of South Alabama, Tuesday, 02/08/22 at 7:30pm

Alex Wasserman - Samford University (Birmingham, AL), Thursday, 02/10/22 at
7:30pm

Robert Holm - University of North Georgia, Friday, 02/11/22 at 12:00pm

Cindy St. Clair - Valdosta State University, Sunday, 02/13/22 at 5:00pm

Chenny Gan - Georgia College, Tuesday, 02/15/22 at 7:30pm

David Peoples - Snead State Community College, Saturday, 02/26/22

Benjamin Warsaw - Samford University (Birmingham, AL), Thursday, 03/03/22 at
7:30pm

COLLEGIATE CHAPTERS: Jerico Vasquez

We will have the collegiate members and luncheon at the next GMTA conference.

COMMISSIONING: Jeri-Mae Astolfi

a) A call for applications for the 2022 GMTA Commissioned Composer Award was issued in May (with subsequent follow-up reminders) to all GMTA members, state-wide colleges/universities, and various national composer organizations. The application deadline is September 1.

b) The commissioned work from GMTA's 2021 Commissioned Composer, Garrison Gerard, was received and disseminated to the performers on June 1st. An interview with the composer will appear in the GMTA Fall Newsletter prior to the premiere performance on Nov. 5, 2021, at the GMTA Conference at Piedmont University.

c) Seeking to strengthen relations and interest between composers and GMTA, GMTA Commissioned Composer Award committee member, David Peoples, produced a successful pilot of a hiking piano concert (July 12, Don Carter State Park) via the NEGMTA Chapter. Upon approval from GMTA, Peoples has graciously agreed to

transform this into a statewide GMTA venture. There is no cost to GMTA and the submission process is open to any composer, including GMTA members, students of GMTA members, and composers nationwide.

FINANCES/ADVISORY COMMITTEE: Joy Poole

The GMTA Finance and Advisory Committee met on July 20, 2021 via Zoom. Members attending were Jan Adams, Kristi Helfen, Mandy Reynolds, Cathy Thacker and Joy Poole.

Amounts of the awards for each fund were decided. The FAC will present two action items concerning award funds for executive board approval.

- An award for MTNA Competitions Sr. Piano funded by the Broadhurst Award Fund
- An award for MTNA Competitions Sr. Brass, Woodwind, Vocal and Strings funded by the GMTA General Award Fund

Kristi Helfen, VP of Programs gave a report for the upcoming conference details including conference banquet, boxed lunches and covid protocols. GMTA members will follow the health protocols set forth by the host college, Piedmont, for the 2021 conference.

GMTA will end 2020-21 with a surplus. The FAC members decided to wait until Spring to allocate these funds.

President Jan Adams appointed an ad hoc committee to study the process of students advancing through the levels of Auditions. Members are: Huu Mai, Mason Conklin, Rebekah Boles and Joy Poole.

A second ad hoc committee to study the structure of GMTA Theory and GATE was also created. Members will be appointed by Jan Adams.

GMTA AWARDS: Mary Ann McTier

Below is a current accounting of the activity regarding GMTA Awards.

Nolting Award in Composition:

Donations received \$200

Awards given \$400 (\$100 each to the Elementary, Senior, Junior, and Young Artist winners at the MTNA Composition Competitions)

Balance: \$13,712

GMTA General Award Fund:

Donations received \$375

Awards given \$900 (\$200 Senior Cash Award for Voice and Strings at GMTA Auditions, \$500 College Piano Concerto Award at GMTA Auditions)

Broadhurst Award Fund:

Donations received \$595

Awards given \$200 (Junior Piano Winner at MTNA Competitions)

Betty White Award Fund:

Donations received \$10

Awards given \$400 (through GMTA Teacher Grants - given to a student with financial need)

So far for the 2021-2022 year we have received a \$100 donation to the Broadhurst Award Fund and a \$50 donation to the GMTA General Award Fund.

INDEPENDENT MUSIC TEACHERS FORUM: Eric Clay

no report

MTNA FOUNDATION

PIANO JUDGES LIST: Susan Andrews

There are no new additions to the GMTA Judges List, but one application is in process. A complete list of judges and their judging preferences may be found on the “Member Resources” page on the GMTA Website. Anyone who is interested in having your name included on the GMTA Judges List is strongly encouraged to apply. I especially encourage GMTA Board members to add your name to the list if you are not already on it. Applications and recommendations for applicants are submitted online. Additional voice and instrumental judges are needed. For more information, contact Susan Andrews, NCTM at pianosusan@comcast.net.

THEORY: Diane Boyd

no report

WELLNESS: Debra Ramsey Dickensheets

Things are changing rapidly daily with covid with most of Georgia in the red zone. We all need to be very cautious and get vaccinated if eligible. Mask, sanitize and distance. And please don't let covid get in the way of getting your cancer screening in a timely manner.

Let me know if you have any questions.

NEW BUSINESS

ACTION ITEMS FOR THE EXECUTIVE BOARD MEETING:

1. In addition to the \$200 Jr. Piano Award, the FAC proposes that a \$200 award be given to the Senior Piano MTNA Competitions state of Georgia winner. This award will be funded by the Broadhurst Award Fund.
2. The FAC proposes that a \$100 award be given to the state of Georgia MTNA Competition winners in Senior Voice, Senior Woodwinds, Senior Brass, and Senior Strings. These awards will be funded by the GMTA Award Funds.
3. The FAC proposes the following members be named to a GMTA Theory/GATE ad hoc committee to discuss theory structure. Cathy Thacker (chair), Diane Boyd, Collette Keogh, Trudi Norman, Marth Aguirre

All 3 FAC proposals were APPROVED

<https://georgiamta.org/calendar.php>

Meeting was adjourned at 12:17 by Jan Adams

Report respectfully submitted,

Amy Phillips

GMTA Secretary

AMTA President

GMTA FINANCIAL SUMMARY -- July 1, 2020 to June 30, 2021

Revenues:	Actual Amt 6/30/2021	Budgeted Amount	+(-)	Actual Amt Jun-20
GMTA Dues (557 members)	\$22,893.50	\$25,500.00	-\$2,606.50	\$26,074.50
Newsletter/Website Advertising	\$3,670.50	\$5,650.00	-\$1,979.50	\$5,668.50
GMTA Auditions	\$ 19,535.00	\$ 26,425.00	-\$6,890.00	\$22,045.00
... GMTA Audition Fees	\$ 18,650.00	\$ 16,400.00		\$15,155.00
... GATE Tests	\$ -	\$ 4,900.00		\$4,980.00
... GMTA Theory Tests	\$ 885.00	\$ 2,625.00		\$1,910.00
... Volunteer Fee	\$ -	\$ 2,500.00		\$0.00
Local Audition Fees Collected	\$9,575.80	\$10,000.00		\$10,074.10
MTNA Competitions	\$5,565.00	\$4,000.00	\$1,565.00	\$4,065.00
Conference:	\$ 949.00	\$ 11,500.00	-\$10,551.00	\$11,214.50
.. Meal Functions/Registration	\$ -	\$ 8,500.00		\$7,801.00
.. Exhibit Tables	\$ -	\$700.00		\$725.00
.. Program Ads	\$ 949.00	\$2,300.00		\$2,688.50
Commissioned Work	\$750.00	\$750.00	\$0.00	\$750.00
MTNA Foundation Donations Collected	\$190.00	\$0.00		\$341.00
Miscellaneous (*See detail on page 2)	\$0.00	\$0.00	\$0.00	\$21.00
Total Revenues	\$63,128.80	\$83,825.00	-\$20,696.20	\$80,253.60
Expenses:				
GMTA Regional Auditions:	\$ 4,590.34	\$6,200.00	\$1,609.66	\$5,157.57
.. Judges Fees	\$ 4,300.00	\$4,900.00		\$4,800.00
.. Audition Expenses	\$ 290.34	\$650.00		\$357.57
.. Hospitality	\$ -	\$650.00		\$0.00
GMTA State Auditions:	\$ 4,933.33	\$5,550.00	\$616.67	\$4,118.46
.. Judges Fees	\$ 4,400.00	\$4,800.00		\$3,800.00
.. Audition Expenses	\$ 533.33	\$250.00		\$318.46
.. Hospitality	\$ -	\$500.00		\$0.00
Paid Audition Workers (volunteer fees)	\$0.00	\$2,500.00		\$0.00
Local Audition Fees Reimbursed	\$9,575.80	\$10,000.00		\$10,074.10
GATE Expenses	\$0.00	\$150.00		\$157.76
GMTA Theory Test Expenses	\$141.64	\$300.00		\$99.38
MTNA Competitions:	\$ 5,425.00	\$6,450.00	\$1,025.00	\$6,498.34
.. Judges Fees	\$ 5,425.00	\$6,000.00		\$6,025.00
.. Competition Expenses	\$ -	\$100.00		\$101.94
.. Judges' hospitality	\$ -	\$350.00		\$371.40
Awards paid to Teacher Grants	\$1,350.00	\$1,800.00	\$450.00	\$1,700.00
Awards paid to Student Travel Grants (So Div & MTNA)	\$0.00	\$1,500.00	\$1,500.00	\$0.00
Donation to So Div Travel Fund	\$0.00	\$600.00	\$600.00	\$600.00
Accounting	\$1,700.00	\$1,750.00	\$50.00	\$1,700.00
Conference:	\$ 755.80	\$11,900.00	\$11,144.20	\$11,639.98
.. Presenter/Artist Fees-Honorariums	\$ 200.00	\$5,000.00		\$5,000.00
.. Meal Functions	\$ -	\$2,700.00		\$1,803.56
.. Hospitality	\$ -	\$300.00		\$213.10
.. Conference Programs	\$ -	\$2,300.00		\$2,289.22
.. Registrar/Hotel Room	\$ -	\$800.00		\$800.00
.. Concerti	\$ 400.00	\$400.00		\$1,000.00
.. Miscellaneous/Supplies	\$ 155.80	\$400.00		\$534.10
Commissioned Work	\$1,900.00	\$2,000.00	\$100.00	\$2,000.00
.. Commissioned Composer Honorarium	\$ 1,500.00	\$1,500.00		\$1,500.00
.. Commissioned Composer Performers	\$ 400.00	\$500.00		\$500.00
Executive Director Salary	\$22,500.00	\$22,500.00	\$0.00	\$22,500.00
Executive Director Bonus	\$1,000.00	\$1,000.00		\$0.00
Employment Taxes	\$1,874.25	\$1,750.00	-\$124.25	\$1,748.07
Office (incl.phone/postage)	\$1,925.78	\$2,000.00	\$74.22	\$2,024.16
Travel (President)	\$195.00	\$2,000.00	\$1,805.00	\$307.32
Travel (VP, Auditions)	\$0.00	\$300.00	\$300.00	\$0.00
Travel (VP, MTNA Competitions)	\$0.00	\$300.00	\$300.00	\$300.00
Equipment Purchase	\$0.00	\$0.00	\$0.00	\$0.00
GMTA Website Expenses	\$717.00	\$1,500.00	\$783.00	\$1,479.00
Paypal Fees	\$611.88	\$925.00	\$313.12	\$884.86
MTNA Foundation Donations Collected	\$190.00	\$0.00	-\$190.00	\$341.00
Miscellaneous/Contingency	\$123.93	\$850.00	\$726.07	\$412.26
Total Expenses	\$ 59,509.75	\$83,825.00	\$24,315.25	\$73,742.26
Net Surplus	\$3,619.05			\$6,511.34

***Explanation of Miscellaneous Income:**

***Explanation of Miscellaneous/Contingency Expenses:**

\$30 - 1/6/21 - Secretary of State Annual Registration
 \$71.12 - 2/16/21 - Sympathy flowers for Heidi Leben (Handmade Designs)
 \$22.81 - 3/20/21 - FAC Lunch

2020-21 GMTA Membership Dues:

.. Individual dues are \$46; Senior dues are \$23; Student dues are \$10.

2020 GMTA State Conference:

Virtual Conference - no registration fee

GMTA Checking Account

	Revenues	Expenses	Balance
Balance 7/1/2020			20138.74
.. Revenues	56197.30		
.. Prepaid Income (deposited & included in 7/1/19 balance)	6931.50		
Total Revenues	63128.80		
Total Expenses		59509.75	
Donations to Award Funds Deposited into Checking	655.00	*\$250 Broadhurst donation was donated in May 2021 but transferred July 2021	
Donations to Award Funds Transferred to Savings		605.00	*\$200 Betty Nolting was donated in May 2020 but transferred July
GMTA Audition Student Awards (\$900 transferred from Savings to Checking 7/5/2021)		900.00	
2019-2020 Surplus Transferred to Savings		6511.00	
Executive Director Bonus - Approved April 2021		1000.00	
Prepaid Income 2021-2022	9978.00		
Balance 6/30/2021			18443.29

GMTA Savings - Bank Account

	Additions	Withdrawals	Balance
Balance 7/1/2020			104055.84
Interest Earned	54.95		
Surplus 2019-2020	6511.00		
Donations to Award Funds (see below)	930.00		
Student/Teacher Awards Given (see below)		1000.00	
Conference - Artistry Track (approved March 17, 2020) - \$1,000		1000.00	
Balance 6/30/2021			109551.79

*\$900 for Audition Awards was not transferred from Savings to Checkings in April. Transferred 7/5/2021

***Savings = \$61,155.83; GMTA Named Award Funds = \$48,395.96**

GMTA Named Award Funds (in GMTA Savings):**GMTA General Award Fund**

	Additions	Withdrawals	Balance
Balance 7/1/2020			15758.09
Interest Earned	7.64		
2020-2021 Donations	375.00		
Student Awards Given (\$200 Senior Cash; \$500 College Piano Concerto)		900.00	
Balance 6/30/2021			15240.73

Nolting Award in Composition

	Additions	Withdrawals	Balance
Balance 7/1/2020			13906.06
Interest Earned	6.88		
2020-2021 Donations	200.00		
Student Awards Given		400.00	
Balance 6/30/2021			13712.94

*\$200 Betty Nolting was donated in May 2020 but transferred July 2020

Broadhurst Award in Piano

	Additions	Withdrawals	Balance
Balance 7/1/2020			13622.70
Interest Earned	6.91		
2020-2021 Donations	345.00		
Student Awards Given		200.00	
Balance 6/30/2021			13774.61

*Received \$250 May 2021; transferred to Savings July 2021

Betty White Award

	Additions	Withdrawals	Balance
Balance 7/1/2020			6054.84
Interest Earned	2.84		
2020-2021 Donations	10.00		
Awards Given		400.00	
Balance 6/30/2021			5667.68

GEORGIA MUSIC TEACHERS ASSOCIATION, INC

**FINANCIAL STATEMENTS
AS OF JUNE 30, 2021 AND 2020**

**PREPARED BY
HALEY & ASSOCIATES, P.C.
d.b.a./HALEY-MCKAIN CPAs
CERTIFIED PUBLIC ACCOUNTANTS**

GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
COMPARATIVE STATEMENTS OF FINANCIAL POSITION
JUNE 30, 2021 AND 2020

ASSETS

	<u>2021</u>	<u>2020</u>
ASSETS:		
Cash in bank	18,443	19,939
Cash in savings	61,156	54,714
Award reserve funds	48,396	49,541
Property and equipment, net of \$2,323 and \$1,724 accumulated depreciation	<u>1,445</u>	<u>2,044</u>
TOTAL ASSETS	<u><u>\$ 129,440</u></u>	<u><u>\$ 126,238</u></u>

LIABILITIES AND NET ASSETS

LIABILITIES:		
Prepaid revenues	<u>\$ 9,978</u>	<u>\$ 6,931</u>
TOTAL LIABILITIES	<u>9,978</u>	<u>6,931</u>
 NET ASSETS:		
Fund Balance	119,307	113,941
Net Income	<u>155</u>	<u>5,366</u>
TOTAL NET ASSETS	<u>119,462</u>	<u>119,307</u>
TOTAL LIABILITIES AND NET ASSETS	<u><u>\$ 129,440</u></u>	<u><u>\$ 126,238</u></u>

These financial statements have not been subjected to an audit or review or compilation engagement, and no assurance is provided on them.

GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
COMPARATIVE STATEMENTS OF ACTIVITIES
FOR THE YEARS ENDED JUNE 30, 2021 AND 2020

	2020	2020
UNRESTRICTED NET ASSETS:		
SUPPORT, REVENUES, GAINS, AND RECLASSIFICATIONS		
GMTA dues	\$ 22,894	\$ 26,074
Advertising - newsletter	3,670	5,668
Auditions and competitions	34,676	36,184
Conference	949	10,915
Commissioned work	750	750
Net investment return	31	44
TOTAL	62,970	79,635
EXPENSES		
Executive Sec./Treas. compensation and taxes	26,374	24,248
Auditions	24,666	26,106
Convention	756	11,640
Commissioned work	1,900	2,000
Office	2,632	3,016
Website expense	717	1,479
GMTA Music teacher grants	2,350	1,700
Professional fees	1,700	1,700
Travel	195	607
Travel - student grants	-	600
Miscellaneous	30	384
Depreciation	599	644
TOTAL	61,919	74,124
Change in unrestricted net assets	1,051	5,511
AWARD FUNDS		
Investment income, net of investment expenses	24	40
Contributions received	980	915
Awards paid	(1,900)	(1,100)
Change in temporarily restricted net assets	(896)	(145)
CHANGE IN NET ASSETS	155	5,366
NET ASSETS AT BEGINNING OF YEAR	119,307	113,941
NET ASSETS AT END OF YEAR	\$ 119,462	\$ 119,307

These financial statements have not been subjected to an audit or review or compilation engagement, and no assurance is provided on them.

**GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
COMPARATIVE STATEMENTS OF CASH FLOWS
FOR THE YEARS ENDED JUNE 30, 2021 AND 2020**

	2021	2020
CASH FLOW PROVIDED BY OPERATING ACTIVITIES:		
Increase in net assets	\$ 155	\$ 5,366
Adjustments to reconcile increase in net assets to net cash provided by operating activities:		
Add: Depreciation, a non-cash expense	599	644
(Decrease)/increase in prepaid revenues	3,047	(4,957)
Net cash provided by operating activities	3,801	1,053
 CASH FLOW USED BY INVESTING ACTIVITIES:		
Purchase equipment	-	-
Net cash used by investing activities	-	-
 (DECREASE)/INCREASE IN CASH	3,801	1,053
 CASH AT BEGINNING OF YEAR	124,194	123,141
 CASH AT END OF YEAR	\$ 127,995	\$ 124,194
 SUPPLEMENTAL INFORMATION		
Interest expense	\$ -	\$ -
Income tax expense	\$ -	\$ -

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